

2023-24

Internal Examination-

SEM II (Hons & Gen)

Sub: English

Instructions:

- Write on both sides of A4 size paper.
- Answers to each question must not exceed 300 words.
- Maintain chronology while writing answers and submit in a single booklet.
- Separate front page need not be attached.
- Separate booklet for each paper will not be accepted at the time of submission.

HONOURS

H-CC- T-5 (American Literature)

Discuss “*The Glass Menagerie*” as a memory play.

Or,

Comment on the historical significance of Lincoln’s “*Gettysburg Address*”. Explore Martin Luther King’s dream in “*I have a Dream*”

H-CC-T-6 (Popular Literature)

Discuss Shyam Selvadurai’s “*Funny Boy*” as a novel for search for identity.

Or,

Examine the Fantasy Elements in Lewis Carroll’s “*Through the Looking Glass*”.

H-CC-T-7 (British poetry and Drama: 17th and 18th Century)

Describe how Milton justifies the ways of God in *Paradise Lost*. Bk. I

Or,

Discuss how in a mock-epic mode Alexander Pope has suggested cure of social maladies in “*The Rape of the Lock*”

ENGH-H-GE-T-3 (Language and Linguistics)

Identify and explain the following figures of speech (any two)

- i. Failures are the pillars of success.
- ii. I need two more hands.
- iii. My love is a red, red rose.

Scan the following verse and give prosodic name.

A violet by a mossy stone

Half hidden from the eye!

—Fair as a star, when only one

Is shining in the sky.

Mention some ways of Knowing the Learner.

Discuss some materials for Language Teaching

Or,

Who are these coming to the sacrifice?

To what green altar, O mysterious priest,

Lead'st thou that heifer lowing at the skies,

And all her silken flanks with garlands drest?

GENERAL

ENGH-G-LCC-T-2 Literature of the British Isles

Discuss "*The Doll's House*" as a search for female identity and freedom.

Or,

How does Shakespeare eternize his friend in his sonnet XVIII? Describe Lucy's relation to nature in "She dwelt among the untrodden ways"

ENGH-G-CC-T-3 (British Romantic Literature)

"Without contraries is no progression. Attraction and repulsion, reason and energy, love and hate, are necessary to human existence."- Explain with reference to Blake's "*The Lamb*" and "*The Tyger*"

Or,

Describe William Wordsworth's spiritual growth in "*Tintern Abbey*".